

Department Profile:

- In the year 2004-2005, Implementation of Semester Scheme with 20/100 allocation for 100. 10 marks for Home assignment and 10 marks for Class test.
- In the year 2007-2008, Implementation of Semester Scheme with 20/100 allocation for 100. 10 marks for Home assignment and 10 marks for Class test.
- Dissertation and Viva for Final Semester was introduced.
- In the year 2004-2005, a Workshop was conducted for framing of new syllabus
- In the year 2014-2015, the syllabus was modified.

Inter-disciplinary Programs:

- 2001-2008, conducted Riddles competitions in association with the department of Kannada.

Initiative towards Faculty Development Program :

- Dr H.R. Chethana, attended a Refresher Course at the Academic staff College at UOM, Mysore.
- In the year 2008-2009, Dr. Vijaya Lakshmi Attended an Orientation Program at the Academic Staff College, UOM, Mysore.
- In the Year 2009-2010, Dr. Chethana H.R., Attended an Orientation Program at the Academic Staff College, UOM, Mysore.
- In the year 2010-2011, Dr Vijayalakshmi, attended a Refresher Course at the Academic staff College at UOM, Mysore.
- In the year 2011-2012, Dr. VijayaLakshmi, attended, Student Counselling Training Program, ASC, UOM, Mysore.
- In the year 2013-2014, Dr. Chethana H.R., attended a Refresher Course at the Academic staff College at UOM, Mysore.

Seminars/lectures and Workshops conducted :

- In the year 2001-2002, Lecture By Prof. C.G. Ushadevi on Prof. H.S. Venkatesha Murthy's Drama "Uriya Uyyale".
- In the year 2002-2003, Work shop and Interaction on Folk art by Dr. D.K. Rajendra was organized.
- Talk by Prof Vasanthamma on Culture.
- Interaction with Prof U.S. Ramanna, Curator: Folk Lore Museum Univ. of Mysore.
- Students Visit to Janapada Loka
- In the year 2003-2004, Work Shop and interaction on folk art by H.S. Ramachandre Gowda was organized.
- Field Visit to RRC Udupi.
- In the year 2004-2005, Interaction and Workshop on Folk Art by folk artist Kamsale Kumara Swamy was organized.
- Special Lecture by Geena Halli Siddha Lingappa.
- By Prof. C. Sarvamangala Bai on "Dhvani Siddhanta and Rasa Siddhanta" on 2nd and 3rd of February 2005.
- Along with the above said, lectures were arranged on other different Subjects like; Sattavara Neralu – Drama, Rannana Gadhayuddha, Folk Literature, Literary Criticism, Kuvempu's Selected Poems, Linguistics, Chandrasahsa Drama, Pampa Bharatha, Bharrthiya Kavya Meemamse, Gabala , Western Poetics, Debate on the Problems of Kannadigas, Recitation of the poems of old Kannada Classics.
- Competitions on Bhavageetha, Janapada Geetha, Mono Acting, Group Song, Drama, Folk Dance, and Folk Medicine were organized.

- Weekly Programmes were Conducted on Different discipline and concepts, Prahasana, etc.. Were organized.
- Programs related to “Kannada Nadu Nudi” were organized.
- In the year 2006, On account of Suvarna Karnataka Rajyotsava Celebration , felicitation to great personalities like Nadoja, De. Ja. Gau and folk Literature expert P.K. Rajashekar was arranged.
- A felicitation function to the Kendra Sahitya Academy Awardee Smt. Geetha Nagabhusan was arranged with the celebrations of Kannada Lekhakiyara Trust.
- A seminar was held on Rastra Kavi Dr. G.S. Shivarudrappa’s thoughts “Chintana-Manthana”.
- A state level Essay writing and poem writing competition was organized.
- Interaction on Folk Lore by A C Lalitha and Dr Jayalakshmi Seetha Pura.
- In the year 2008-2009, State Level Seminar on Jaanapada Belli Sambhrama, was organized. The seminar was funded by UOM and Private Donors.
- As part of the festival various Folk artists from different regions performed.
- In the year 2010-2011, Special Lecture by Prof R.V. S Sundaram was organized.

Research projects:

- In the year 2014, Dr Chethana H.R., **was awarded** UGC Research Award-2012-2014 to research on the topic Moodalpaya Yakshagana: A Study.

Community Services undertaken by the Department:

- Department has helped Folk artists for their sustenance through various NGOs.
- Bhagavatas of Yakshagana and Puppet Theatre have been financially supported for their performances.

Infrastructure Available for Teaching and Learning:

- Computers, Laser Printer, Internet facility and Wifi.
- **In the year 2008-2009**, Department with Individual status was shifted to a Heritage Building (Union Building) with spacious class room.

Placement of students:

- Various students have been appointed in department of Police, Health Sector, Teaching Language, School teachers, Appointed in Karnataka Folk Lore University, Gottagodi, also in Chamaraja Nagar, Mahadeshwara Betta and many other NGO’s and Private Sectors.

Good Practices inculcated by the department:

- Inviting Scholars for special lectures, getting Folk professions for training students, Sending students for folk institutes, Filed Visits etc.,.