

Curriculum Vitae

VENKATESH P

Assistant Professor

Department of English, Maharaja College

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Education

PhD: 2003: University of Mysore (Thesis: Thomas Hardy and E J Pratt as Precursors of Modern Poetry)

MA: 1996: University of Mysore (Specialization: Commonwealth Literature)

BA: 1994: University of Mysore (Majors: English, Linguistics, Economics)

Professional Qualification

State Level Eligibility Test for Lectureship: Government of Karnataka, accredited by the University Grants Commission, New Delhi, 1997

Experience

Assistant Professor: Department of English, Maharaja College, University of Mysore, May 2016 to present
and 2007 to 2014

Assistant Professor: Department of English, Yuvaraja College, University of Mysore, 2014 to May 2016

Lecturer: Department of English, Mahaveer Jain College, Bangalore, 2004 to 2006

Lecturer: Magnus School of Business, Mysore, 2003 to 2004

Guest Lecturer: Departments of English, Constituent Colleges of the University of Mysore, 1998 to 2003

Administrative Positions

Head, Department of English, Yuvaraja College, University of Mysore, 2014-15

Member, Academic Council, Yuvaraja College, University of Mysore, 2014-15

Chairman, Board of Studies, Yuvaraja College, University of Mysore, 2014-15

Chairman, Board of Examinations, Yuvaraja College, University of Mysore, 2014-15

Fellowships and Awards

1. Shastri Doctoral Research Fellow: University of Saskatchewan, Canada, Sept. 1999 – March 2000
2. D. Javaregowda Gold Medal in Linguistics: University of Mysore, 1994
3. Gold Medal in Extra Curricular Activities: Maharaja College, University of Mysore, 1994

Short-term Courses

1. "Indian Literature (English)." Three-week Refresher Course. University Grants Commission – Human Resource Development Centre, University of Mysore, August – September 2015
2. "Introduction to Philosophy." Six-week online course, University of Edinburgh, Scotland, March – April 2013
3. "Indian Literature (multidisciplinary)." Three-week Refresher Course. University Grants Commission – Academic Staff College, University of Mysore, November 2012
4. "Orientation Programme." Four-week Orientation. University Grants Commission – Academic Staff College, University of Mysore, July – August 2007
5. "Critical Approaches to Literature and Colonialism." (Audited), One Semester. University of Saskatchewan, Canada, September 1999 – March 2000

Publications

1. "Romantic Love as Mystical Experience in Rabindranath Tagore's *The Gardener*", *Critical Space*, Vol. 4, Issue 1, October 2015
2. "Romance of Illusions: The Three Gazes in 'Youth'", *New Literary Horizons*, Joseph Conrad Special Issue, Vol. 4, No. 1, June 2015
3. "*The Room on the Roof and Vagrants in the Valley*: Ruskin Bond's Novels of Adolescence," in *Genres in Indian English Novel*. Vol. 2, Thematics Publications Pvt. Ltd., Latur, 2015
4. "Political and Cultural History of Canada in E. J. Pratt's Epic Narrative *Towards the Last Spike*," *International Journal on Multicultural Literature*. Vol. 4, No. 1, January 2014
5. "Metapoetic as Feminist Poetic in Emily Dickinson," *Vijnana Prabha*. Vol. 3, No. 2, Dec. 2013 – Feb. 2014
6. "Subtexts of English in Derek Walcott, Wole Soyinka and Nissim Ezekiel," *The Criterion*. Vol. 4, Issue V, October 2013

7. "Cultural Boundaries in Rohinton Mistry's 'Swimming Lessons'", (Tumkur: Tumkur University, August 2012)
8. "Paradoxes of Generational Breaks and Continuity in Jhumpa Lahiri's *The Namesake*," *Asiatc*. Vol.6, No.1, June 2012
9. "Darwinist Premise in the Orientalist Construction of the 'Other'", (with M.H.K. Al-Mahfedi), *Journal of Postcolonial Cultures and Societies*. Vol. 3, No 1, 2012
10. "City of Refuge post 9/11 in Joseph O'Neill's *Netherland*," in *Cosmopolitanism in Contemporary Fiction*. Abhiruchi Prakashana, Mysore, 2010
11. *Cosmopolitanism in Contemporary Fiction*, Edited with an Introduction. Abhiruchi Prakashana, Mysore, 2010
12. "Anxieties of Modern Identity in W. O. Mitchell," in *Ethnicity and Identity: India and Canada*. Creative Books, New Delhi, 2009
13. "From Branding to Discovery: Narrative Strategies of *The Guide*" (Mysore: Karnataka State Open University, 2007)
14. "Personal Identity and National Consciousness: Instances of V. S. Naipaul and Salman Rushdie" (Bangalore: SBMJC, 2006)
15. "Literary Canons: The Entry and the Escape" (Bangalore: SBMJC, 2005)

Invited Lectures and Panel Discussions

1. "Critical Approaches to Victorian Fiction", The Dalai Lama Institute for Higher Education, Bangalore, February 2017
2. "Changing Priorities of Literary Criticism", Postgraduate Department of English, Teresian College, Mysore, March 2016
3. "Effective Language Teaching Strategies and Diverse Learners," Basudev Somani College, Mysore and Department of Post-graduate Studies, University of Mysore, April 2015
4. "Integration of ICT into English Language and Literature Classrooms," Government First Grade College, Holenarasipra, March 2015
5. "Concrete Poetry: Experiments of e. e. cummings and bp nichol," Indian Institute of Technology, Kharagpur, February 2010
6. "Contextualizing Jean Luc Godard's *Breathless*," Mysore Film Society, Mysore, August 2009

Doctoral Research Supervision

1. Al-Mahfedi. "Edward Said's Concept of Occident – Orient Dichotomy: An Arab Perspective"
Degree Awarded
2. Bakeel Battah. "Novels of M. G. Vassanji and Rohinton Mistry as Counter-Narratives,"
Degree Awarded
3. Nivedita Yohana. "Postmodernist Narratives in the Poetry of George Bowering and Frank Davey,"
(Thesis Submitted)
4. Balraj. "Terror and Trauma: Geopolitical Discourse in the 9/11 Novel," (Thesis Submitted)
5. G. K. Santhosha. "History, Memory and Identity: Narrative Discourse in the Novels of Gao Xingjian
and Kazuo Ishiguro," (Research in progress)
6. Solmaz Nourzadeh. "The Vanishing Metanarrative: A Study of Julian Barnes's Fictional World,"
(Research in progress)
7. A. Sowmya. "Women and War in Twenty-first Century South Asian Fiction" (Research in progress)

Master's Courses Taught

1. Nineteenth Century English Literature (core paper)
2. Twentieth Century English Literature (core paper)
3. Modern and Contemporary Indian English Poetry (elective paper)
4. South Asian Immigrant Novel (elective paper)

Curriculum Development

1. Study material for William Shakespeare's sonnet "Farewell! thou art too dear for my possessing"
in *Words of Worth – I*, undergraduate language English Text of the University of Mysore, 2015
2. Study material for Lord Byron's poem "When We Two Parted" in *Making Meaning – I*,
undergraduate language English Text of the University of Mysore, 2015

Project

1. "Tribal Development through Education in Karnataka". Project Fellow, Central Institute of Indian
Languages, Mysore, 2000 – 2001

Editorial Teamwork

1. *Making Meaning – I and II* and *Words of Worth – I and II*, first and second semester undergraduate English Texts of the University of Mysore, 2014-15
2. *Bhavaikya*, Souvenir, Silver Unifest – 2009, University of Mysore in collaboration with Association of Indian Universities, New Delhi and Ministry of Youth Affairs, New Delhi, 2009
3. *Anantayatri*, Annual Magazine, Maharaja College, University of Mysore, 2008

Academic Event Organization

1. Coordinated workshops of the Board of Studies in English, University of Mysore, September 2014 – November 2014
2. Organized a two-day National Seminar on “Cosmopolitanism in Contemporary Fiction,” Mysore, with a financial grant of Rs. 131,000 by the University Grants Commission, New Delhi, March 2010

Seminars/Conferences/Workshops

i. Presentations

1. “When the Nation Needed an Icon: E. J. Pratt’s *Towards the Last Spike*,” Center for Canadian Studies, Department of English, University of Mysore, November 2012
2. “Negotiating Identity: Naipaul’s ‘Jasmine’ and Rushdie’s ‘Commonwealth Literature Does Not Exist’”, The Institute of Commonwealth and American Studies and English Language (ICASEL), Mysore, January 2004
3. “Co-existence in W. O. Mitchell,” Center for Canadian Studies, University of Mysore, Feb 2001
4. “Forging National Consciousness: E. J. Pratt’s *Towards the Last Spike*,” Department of Studies in English, Manasagangotri, University of Mysore, March 2000

ii. Participation

1. “Beyond the Dark: Revaluation of Aurobindo’s Poetry.” Two-day National Seminar. Department of Studies in English, University of Mysore, April 2016
2. “Remembering Vaikom Muhammad Basheer.” Two-day National Seminar. P.E.S. College of Arts, Science and Commerce, Mandya, March 2016

3. "E. M. Forster Revisited". One Day Seminar and Intercollegiate Quiz. St. Philomena's College, Mysore, February 2016
4. "Testing and Evaluation." A full day workshop. Mallamma Marimallappa Women's Arts and Commerce College, Mysuru, May 2015
5. "Texting the Canon: A Two-day Workshop for Teachers on Undergraduate English Texts." Department of Studies in English, University of Mysore, October-November 2014
6. "Dhvanyaloka Shakespeare Festival." Two days. Mysore, October 2014
7. "Evaluating and Designing English Language Teaching Materials for Undergraduate Courses." Full-day Workshop. Board of Studies in English, University of Mysore and Basudev Somani College, Mysore, October 2014
8. "After Dreaming: Australian Indigenous Literature." Two-day International Seminar. Department of Studies in English, University of Mysore and Australian Council for the Arts, September 2014
9. "Designing New Syllabus for the Under-Graduate Courses." Full-day Workshop. D. Banumaiah College of Commerce and Arts, Board of Studies in English and Department of English, University of Mysore, September 2014
10. "Educational Vision and Mission of Swami Vivekananda." Two-day National Seminar. Yuvaraja College, University of Mysore, August 2014
11. "Remembering Chinua Achebe." Two-day International Seminar. The Department of Studies in English, University of Mysore, March 2014
12. "Multimedia Teaching – Learning Resource Creation for Online Access." Two-day Workshop. Multimedia Learning Resource Creation Centre, University of Mysore, March 2014
13. "Application of SPSS in Research Data Analysis." Full-day Workshop. Research Cell, SBRR Mahajana First Grade College, Mysore, March 2014
14. "Holocaust Literature: Memories and Losses." Two-day International Seminar. P.E.S. College of Arts, Science and Commerce, Mandya, September 2011
15. "Visual Design in Theater and Cinema." Four-day Workshop. Lace Film and Mysore Film Society, Mysore, December 2010
16. "New Challenges in Teaching English Language through Literature." Two-day Workshop. Maharaja College, University of Mysore, March 2010
17. "Appreciating Cinematography." Three-day Workshop. Mysore Film Society, Mysore, September 2009

18. "Framing New Syllabus for Language and Optional English of the Undergraduate Classes." Full-day Workshop. D. Banumaiah's College of Commerce and Arts and the Board of Studies in English (Undergraduate), University of Mysore, February 2009
19. "Creative Writing: Reading Literature through Language." Full-day Symposium. Teresian College, February 2009
20. "Poetry as an Educator." Full-day Symposium. St. Philomena's College, Mysore, October 2008
21. "Film Appreciation Workshop." Two Days. Mysore Film Society, Mysore, August 2008
22. "Film Appreciation Workshop." Two Days. Mysore Film Society, Mysore, June 2008
23. "Globalisation and Consumerism: Canadian Studies in the Context of Asia-Pacific." Five-day Conference. Asia-Pacific and Indian Association for Canadian Studies, Mysore, January 2003
24. "Nation, Culture and Development: Canada and India." Six-day Workshop. Shastri Indo- Canadian Institute and Centre for Canadian Studies, University of Mysore, March 2001

Institution Memberships

1. Indian Association for Commonwealth Literature and Language Studies (IACLALS), New Delhi
2. Indian Association for Canadian Studies (IACS), Vadodara
3. Mysore Film Society (MFS), Mysore

Sports

1. Represented University of Mysore, All India Inter-University Chess, Hyderabad, 1993
2. Represented Sunnyside Cricket Club, Mysore, Inter-club Cricket matches, 1988-1990

January 2017