

Research Projects:

- Ongoing: Minor Research Project on the Sculptures of Konark, Titled: Primary Documentation and Analysis of the Depictions of the Dance Cannons of Bharata's Natyashastra in the Sculptures of Konark Surya Deula, Orissa (2years). The Project is funded by The University Grants Commission, New Delhi.
- In the year 2012, Research work completed for the Ph.D. in Archaeology at Deccan College Research Institute at Pune. The title of the thesis is Dance Canons In the Bharata's Natyashastra and their depictions in the Sculptures of the Chenna Keshava temple at Belur, the Hoysaleswara temple at Halebid: An Analytical Study

Papers Published:

- Eswer, Rohitha. & Parthan Aravazhi. 2008. A Portrait of Queen Shantala Devi in the Hoysaleswara Temple at Halebid, Indology, International Online Journal. & Academia.edu (<https://www.academia.edu/14457704>)
- Eswer, Rohitha. 1994. Dance and sculpture. Mysore: Roto Milan.
- Eswer, Rohitha. 1998. Glimpses of noted Temple of Chalukyas of Badami. Pune: Lipi.
- Eswer, Rohitha. 2011. Raudra Rasa Sculptures in Hoysala Temples and Cannons of Bharata's Natyashastra, published in History Today, Journal of History and Historical Archaeology-2011, ISSN: 2249-748X
- Eswer, Rohitha. Ashtanayika Sculptures in Hoysala Temples. Indian Civilization Through the Millennium-2011, ISBN:93-80697-27-9
- Eswer, Rohitha. Mahesh Vrushab. & Krishnan. K. 2015. Iha to Para: A Hero's Transitional Journey to the Other World from this World-Reading Veeragals of Hassan District, Karnataka, published in HERITAGE, Journal of Multidisciplinary Studies in Archaeology Volume 2, 2015, ISSN 2347-5463
- Eswer, Rohitha. 2009. Hoyslala Devanartakiyaru. Nrutya Darpan. Bangalore: Sangeetha Nrutya Academy
- Eswer Rohitha. & Aravaliz Parthan. 2008. A Portrait of Queen Shantala Devi in the Hoysaleswara Temple at Halebid, Indology, International Online Journal, & academia.edu (<https://www.academia.edu/14457704>)

Posters:

- Mahesh, Vrushab & Eswer, Rohitha. 2014. Elements of Ancestor Worship: A Case Study of Gollas (Yadavas) in Southern Karnataka, at the 9th IASR conference 2014, organized by Indian Association for the Study of Religion, affiliated to International Association for the History of Religion (IAHR), BHU, Varanasi

Seminars/Conferences/Workshops/Lectures:

- In the year 2009 attended a Two Day State level Seminar on Political Analysis and Inclusive Growth in Karnataka at MCM Mysore.
- In the year 2013, attended Regional Traditional Scholar's Meet, organized by Indira Gandhi National Centre for Arts, New Delhi-2013
- In the year 1999 presented a National paper titled The Analysis of The Non-Interpretative Aspect of Dance with Reference to Natyashastra In the Madnika Vigrahas Of Belur

Chennakeshava Temple, at the Joint Annual Conference of Indian Archaeology Society, Society for Pre History and Quarternary studies and Society for History and Culture, Deccan College Research Institute Pune.

- In the year 1999 presented a paper titled *Some Aspects of Shiva as Seen In Ancient India*, at Nrityagiri Research Center, Mysore.
- In the year 2000 presented lecture Demonstration titled *Science of Dance at Natya Darpan, Calicut*.
- In the year 2005 presented an International paper titled Shiva the Multifaceted , at Chimaya Mission, **Boston, USA**. Iconography of Ancient Hindu Temples, Phillips Academy, Andover,USA, 2005
- In the year 2009 attended a National Level Workshop on Indian Archaeology for History Teachers
- In the year 2010 participated in a Seminar on Padavi Taragitigalalli Manavika Vishayagala Adhyayanada Mahatva-
- In the year 2010 presented an international paper titled Bracket Sculptures in Hoysala Temples and Cannons of Bharata's Natyashastra, at the 3rd International Congress-2010, Society of South Asian Archaeology (SOSAA), Sri Lanka .
- In the year 2010, presented a paper titled Ashtanayika Sculptures in Hoysala Temples at the 2nd International Conference on Indian Civilization Through the Millennia ICTM-2010.
- In the year 2011 attended a Cultural event organized by Samskara Bharati, Mysore
- In the year 2011 attended a Two Day National Seminar on Cosmopolitanism in Contemporary Fiction at Dept of English, MCM, Mysore.
- In the year 2011 presented an International paper titled Depiction of Expert Gallants, Female Messengers and Female Inmates of the Harem in Hoysala Sculptures, for the 1st **International Conference** of the International Association of Asian Heritage (IAAH). **Sri Lanka .**
- In the year 2011, One Day State Level Seminar on Climate Change and Environmental Issues-2011
- In the year 2011 participated and performed Indian Classical Dance at the All India Multi Lingual Fest, Universal Rang Mahotsav-2011
- In the year 2012, presented a National paper titled Appreciating Hoysala Sculptures through the media of Natyashastra a Pan Indian Text and Manasollasa a Regional Treatise, at the National seminar on Archaeology and Cultural diversity, Joint Annual conference of IAS, ISPOQ and IHCS 2012, at M.S. University , Baroda, Gujarat.
- In the year 2013, attended One Day National Seminar on Prof Yamunacharya's Contribution to Philosophy-2013
- In the year 2013 attended a Seven Day Work shop on Fundamentals of Kuchipudi-2013 at Raas Indian Art Foundation, Mysore.
- In the year 2014, attended an International conference and presented a paper Titled: Hoysala Sculptures, at an International Seminar on Archaeology and Language and Joint Annual Conference of Indian Archaeology Society, Indian Society for Pre-History and Quaternary Studies and Indian History and Culture Society.
- In the year 2014, attended an International Conference and presented a paper titled Title: Understanding Hoysala Sculptures: A Multidimensional Approach at the National Education summit 2014, organized by Dept. of Education Govt of Gujarat
- In the year 2014, Event and Performance at Sri Krishna Mutt, Udupi-2014
- In the year 2014, presented a joint paper at an International seminar titled Contemporary Lithic Using Burial Traditions in Southern Karnataka at an International Seminar on

Archaeology and Language and Joint Annual Conference of Indian Archaeology Society, Indian Society for Pre-History and Quaternary Studies and Indian History and Culture Society.

- In the year 2014 attended a Three day International Collaborative Training and Participative Workshop on Material Culture, Jointly Organized by Jain University, University of Exeter and NIAS-2014
- In the year 2015, attended One Day National Seminar on Status of Geography in India Issues, Opportunities and Challenges-2015
- In the year attended a National Seminar on Adhunik Hindi Sahitya Mein Janavadi-Chethana at Department of Hindi, MCM Mysore.

Member of Prestigious Society and Academic Bodies:

- Life member, Indian Archaeological Society, New Delhi
- Life member, Indian Society for Pre-Historic and Quaternary Studies, Pune.
- Life Member of Indian History and Culture Society, New Delhi.
- Life Member of International Association Of Asian Heritage (IAAH), Sri Lanka
- Life member of Society of South Asian Archaeology (SOSAA)
- Founder Trustee and Secretary of Raasavrunda ® School of Dance , Mysore.
- Founder Trustee and President of Raas Indian Art Foundation (RIAF), Mysore
- Life member of Nrutya Kala Parishad, Mysore
- Member, Young Writers and Artists Guild, Mysore.

Organizing Workshops:

- **Organized workshops on Indian Culture and Dance:**
 1. In the year 1994, organized Odissi Workshop at Raasavrunda ®
 2. In the year 1994, organized Folk dance workshop - 1994
 3. In the year 1994, organized Odissi workshop - 1995
 4. In the year 1994, organized Folk Dancework shop - 1995
 5. In the year 1994, organized Odissi workshop - 1996
 6. In the year 1994, organized Folk Dance workshop - 1996
 7. In the year 1994, organized Odissi workshop – 1997
 8. In the year 1994, organized Folk dance workshop – 1997
 9. In the year 1994, organized Mohini Attam workshop – 1998
 10. In the year 1994, organized Folk Danceworkshop – 1998
 11. In the year 1994, organized Kathak Workshop – 1999
 12. In the year 1994, organized Mohini Attam workshop – 1999
 13. In the year 1994, organized Kathak workshop – 2000
 14. In the year 1994, organized Odissi workshop – 2001
 15. In the year 1994, organized Folk dance workshop – 2001
 16. In the year 1994, organized Rabindranatyam workshop – 2001
 17. In the year 1994, organized In the year 1994, organized Odissi workshop – 2002
 18. In the year 1994, organized Folk workshop – 2002
 19. In the year 1994, organized Understanding Tagore's Dance dramas workshop – 2002
 20. In the year 1994, organized Manipuri Work Shop – 2003
 21. In the year 2013 organized a Seven Day Work shop on Fundamentals of Kuchipudi-2013 at Raas Indian Art Foundation, Mysore.

22. In the year 2015, organized a Work shop on Fundamentals of Kathak In Lucknow Gharana by Pt. Sontosh Kumar Chaterjee Maharaj from Kolkatta. Conducted by eminent guru's like Padmashree Guru. Darshana Jhaveri, Mumbai, Pt. Tirath Ram Azad, New Delhi, Guru.Valmiki Banerjee, New Delhi, Guru.Nupur Chaterjee, Mumbai, Guru.Kalamandalam Radhika, Germany, Pt. Sontosh Kumar Chaterjee Maharaj, Kolkatta, Guru Nandini Eswer, Mysore. Etc.

Extension Activities

- Chairman of Board of Examination for the subject Ancient History and Archaeology and Archaeology and Museology, University of Mysore, Mysore.
- Member of Board of Studies (BOS) in Ancient History and Archaeology, University of Mysore, Mysore since 2007.
- As a board member part of framing a new curriculum for Post graduation with the introduction of Choice Based Credit System. Successfully designed, Implemented and is ongoing since 2010
- Designing of New innovative Syllabus for Under
- Change of Curriculum for post graduation and Diploma courses in Ancient History and Archaeology -2014
- Course design for Ph.D candidates and Supervision for a period of 5 Weeks, for the fulfillment of Course work for Ph. D candidates of the Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda, Vadodara .
Title of the Course: Dimensions of Epigraphic sources towards the reconstruction of History.
- Course design for Ph.D candidates and Supervision for a period of 5 Weeks, for the fulfillment of Course work for Ph. D candidates of the Department of Archaeology and Ancient History, The Maharaja Sayajirao University of Baroda, Vadodara .

Extra Curricular Activities:

- Performed extensively in Karnataka state, Tamil Nadu Maharashtra, Kerala, Andhrapradesh,etc.,,
- Performed on prestigious platforms at Hubli Savaigandharva, Mysore Dasara Mahotsav, Natyanjali 2013, Chdambaram, Natarajotsava-Bharatiya Nritya Kala Parishad, Bengaluru, Mahamastakabhishek Shravanabelagola, Haridasotsav Mysore, Ganeshotsav Pune, Tilak Smarak Mandir for world Samskrut Divas Pune,
- Kannada Rajotstava, Dept. of Kannada and Culture, 14th Karnataka State Doctors conference, All India Radio Concerts, Girija Kalyana Mahotsav, Janapada Loka Ramanagar, Natya Darpan Festival,Kerala, 2008th Mahaveera Janmotsav,Coorg and Mysore, Karnataka Sangeeta Nritya Academy conference Bangalore, Joint Annual Conference of Indian Archaeological Society, Indian Society For Prehistory And Quarternary Studies And History and Culture Society ,Deccan College Research Institute ,Pune, Shatachandi Maha Yagna Mahotsav, Bannumane Sangeeta Natak Academy Festival , Bangalore Jaina Mahotsav Shravanabelagola, etc
- Performed In lead roles in Dance Dramas and ballets such as Gauri, Kerege hara, Mamateya Suli Manthare, Gokula Nirgamana,Harinabhisarana, ramacharita Manasa, Shyama of Tagore,etc.,Harinabhisarana, Bharatiya Sindhu Rashmi, Shyama Natuvangam Performer for Bharatanatyam Concerts.
- Natuvangam Performer for Bharatanatyam

- Trained in Kalaripayattu (Traditional Martial art of Kerala) at C.V.N. Kalari Sangam , Kerala.
- Represented Mysore University for South zone InterUniversity youth Festival ,Vishakapattanam, Andhra Pradesh.
- Expert Invitee and Judge for State and National

Foreign Assignments:

- **Extensive Work shop and concert Tour to Switzerland;
Switzerland**
Performed at Zurich, Bern, Thalwil, Winterthur, Basel, Baden ,Wettigen and other places. Officially sponsored by ISKCON(International Society for Krishna Consciousness).
- **Germany:**
Performed at Bruken
- **United states Of America:**
*Conducted workshops at Phillips Academy, Andover,
Performed at Babson under the banner of Meru Foundation
Lectured at Chinmaya Mission and Performed Bharatanatya*
- **Sri Lanka**
International Paper presentation and Performance at The International Association of Asian Heritage, Colombo, Sri Lanka in the year 2010 and 2011.