

**Brief Bio Data**  
**of**  
**Sangeeta Vidwan**  
**Prof. Dr. C.A. SREEDHARA**  
KARNATAKA CLASSICAL MUSICIAN - FLAUTIST, MUSICOLOGIST, VOCALIST,  
MUSIC COMPOSER, RESEARCHER, RESEARCH GUIDE & ART HISTORIAN  
INVENTOR-'LOHAVAMSHI' & 171 MELAKARTHA SYSTEM.  
**PRINCIPAL**  
**MAHARAJA'S COLLEGE**  
**UNIVERSITY OF MYSORE**  
**MYSURU 570005**  
(Former Principal of University college of Fine Arts College & University Evening  
College, University of Mysore, Mysuru )

- 1) **Father's Name** : Vidwan C.K. Anantharamaiah
- 2) **Mother's Name** : Vidushi C.S. Sathyalakshmi
- 3) **Date of Birth & Place** : 06-10-1961,  
Chilkunda ,  
Hunsur Taluk, Mysore District  
Karnataka State, India
- 4) **Guru's Name** : Saint Composer  
Ve. Bra. Sri. Venkatanarayana Udupa Shastri  
- Belongs to the direct Shishya Parampara  
of Saint Composer  
Sri Thyagaraja and mother  
Vidushi Smt. C.S. Satyalakshmi, a versatile Artist.
- 5) **Academic Qualification:** 'A'- graded artist of All India Radio and  
Doordarshan
- B.Sc.
  - B.F.A
  - Vidwat-Karnataka Music - Vocal
  - Vidwat-Karnataka Music - Flute
  - M.A
  - Ph.D
  - D.Litt

- 6) **Official Address**

**PRINCIPAL & PROFESSOR**

**Maharaja's College**

**University of Mysore**

**Mysore-570 005, Karnataka State, INDIA**

Mobile Number : 9449703616 ; 0821 2342199  
E Mail Id prof.sridhar@yahoo.com

**Professor , HOD of Music  
&**

( Former principal of University college  
of Fine Arts & University Evening College,  
University of Mysore, Mysuru )

**b. Honorary Editor**

**Fine Arts Encyclopedia : Kannada  
Vishaya Vishwakosha : Lalitha  
Kalegalu : (Music & Dance) of the  
University of Mysore at  
Kuvempu Kannada Adhyana Samsthe  
Manasagangothri  
Mysuru – 570006. Karnataka State.INDIA**

**C, Honorary Professor**

**Served as Honorary Professor for the  
students of the PhD course work in Music  
and performing Arts for 06 months at  
KSGH Music and performing arts  
University, Mysuru , Karnataka State.**

**7) Residential Address for communication** : “Naada Mandira”  
# 697, 12<sup>h</sup> Cross,  
10<sup>th</sup> Main,(Raghavendraswamy mutt Road)  
T K Layout,  
Mysore - 570 023 ,Karnataka State, India  
Ph : 0821- 2342199  
Mob. : 94497 03616  
e-mail i.d: [prof.sridhar@yahoo.com](mailto:prof.sridhar@yahoo.com)

**8) Area of Specialization** : Karnataka classical Music : Vocal  
  
Karnataka Classical Music ; Flute  
  
Practical & Theoretical Music  
  
Naada Meemaamse  
  
Kannada Literature  
  
Musicology,  
Ethnomusicology  
Music composition and Direction  
Research (Inter& Intra Disciplinary)  
  
Applied Music: Theatre & Film Music,  
Cultural Study , Art history.  
  
Vedic Music

**9) Area of General Knowledge:**

- Karnataka Classical Music - Veena, Violin, Mrudangam, Khanjir, Konakol.
- Theatre – Acting, Script writing, & Back stage work.
- Karnataka Folk Music
- Tamil Music

**10) Teaching Experience :** 38 years, (U.G. & P.G)

**11) Performance Experience :** 48 years, since the age of 14 performed Music Concerts all over India and abroad at reputed cultural organizations, institutions, music conferences etc. and has been applauded by Scholars, Critics & Listeners of Musical world,

**Some important reputed cultural platforms are as follows :**

- All India International Cultural Rural Centre, Delhi.
- Indira Gandhi National Centre for the Arts (I.G.N.C.A), Delhi.
- National Centre for Performing Arts (N.C.P.A), Bombay.
- Sangeet Research Academy Calcutta Bombay
- Music forum, Bombay.
- Karthik Fine Arts, Chennai.
- Sri Chowdaiah Memorial Hall, Bangalore.
- Ravindra Kala Kshetra, Bangalore.
- Karnataka Gana Kala Parishat, Bangalore.
- Gayana samaja, Bangalore
- Malleshwaram Sangeeta Sabha, Bangalore.
- Rajamahar Sangeetha Sabha, Bangalore
- Indian Institute of Music, Bangalore.
- Bharatiya Vidya Bhavan, Bangalore.
- World cultural Heritage Centre. Bangalore
- Mysore Palace Durbar Hall, Mysore
- Jaganmohana Palace, Mysore.
- Ganabharati, Veena Sheshanna Bhavana, Mysore.

- Sri. Bidaram Krishnappa's Prasanna Seetarama Mandira, Mysore.
- Sri. Nadabramha Sangeeta Sabha – Vasudevacharya Bhavana, Mysore
- Sri Thyagaraja Sangeeta Sabha, Mysore.
- Sri Krishna Gana Sabha, Mysore.
- Sangeeta Kalabhivardhini Sabha, Mysore.
- J.S.S. Sangeeta Sabha, Mysore.
- Sushira-V.Deshikachar Academy of Music, Mysore
- N R Mohalla Sangeetha Sabha, Mysuru
- National programme of music- Akashavani Sangeetha Sammelan-2007.
- Singapore Indian fine arts Society, Singapore (SIFAS) 2008.
- National programme of music- All India Radio -2015 ( Ravivasariya Akhila bharatiya Sangeet Sabha )
- South Zone hookupprogramme of music- Doordarshan -2012
- National programme of music- Doordarshan -2015

In addition to the above, hundreds of concerts during different occasions like Sri Ramanavami, Sri Ganesha Chaturthi, Devi Sharannavarathri, Sri Thyagaraja Aradhana, different music festivals, conferences, several socio-religious, cultural festivals etc. at national and international levels.

## **12) Chairman Ship / Membership in the University /Cultural Bodies:**

( Board of studies & Board of Examiners)

**EXPERT MEMBER – KARNATAKA STATE HIGHER EDUCATION COUNCIL-NEP 2020  
PERFORMING ARTS -SYLLABUS COMMITTEE 2020-2021,2021-2022,2022-2023.**

- a) Chairman – Board of Examiners in Fine Arts, UG&PG(Single&composite Board)University of Mysore for the year 2000, 2004, 2006, 2008. 2010, 2012, 2014 ,2018
- b) Member several times in the same Board of Examiners since 1995

- c) Chairman – Board of Examiners in Film acting and Direction- University of Mysore for the year 2010-2011.
- d) Member-Board of Examiners in Film Studies University of Mysore, Since 1996 up to present.
- e) Member-Board of Examiners in BFA in Film making University of Mysore for the year 2022-2023
- f) Chairman – Board of Examiners in Karnataka Music at KSGH Music University since 2013-2014 up to present.
- g) Member-Board of Examiners in Karnataka Music at K S G H Music University 2014-2015
- h) Member-Board of Examiners in Karnataka Music at Bangalore University since 1995  
Up to present
- i) Chairman-Board of Examiners in Layavadya-Mrudanga- KSGH University since 2014-2015, 2015-2016, 2016-2017
- j) Chair person – Board Of Studies in Fine Arts-(Composite Board) University of Mysore,- 2013–2016., 2019 -2022., 2023-2026
- k) Chairman- Board Of Studies in Laya vaadya-Mrudanga -K S G H Music & Performing arts University-since 2014-2015, 2015-2016
- i) Chairman- Board Of Studies in Karnataka Music -K S G H Music & Performing arts University  
2012-2013, 2013-2014, 2014-2015, 2015-2016 ,  
2016-2017, 2017-2018, 2018-2019, 2019-2020,  
2020-2021, 2021-2022, 2022-2023
- k) Member - Board Of Studies in Fine Arts, University of Mysore
- k) Member - Board Of Studies in Fine Arts, University of Mysore – five times
- k) Chairman - Board Of Studies in BFA in Film making , University of Mysore 2021-2022, 2022-23, 2023-2024

- k)Expert member- Board Of appointment in Music -K S G H Music & Performing arts University- 2011,2015,2016,2017,2018,2019,2020, 2021,2022
- l)Subject Expert in music -Board Of appointment of Musicians at Karnataka Government( Palace Orchestra) -2017, 2022
- m) Subject Expert in music -Board Of selection of the talented SC / ST artists of Mysuru and Chamarajanagar Districts- Government of Karnataka- Jan 2017
- n) Expert member- Board Of appointment- Music Guest Lectures in the university of Mysore 2017,2018,2019, 2023.
- o) Expert member – Selection Committee- Central Institute of Indian Languages Feb 2021
- p) Expert Member – Affiliation Committee – University of Mysore – 2021 in the university of Mysore
- q)PG Admission reservation committee 2021-2022 University of Mysore
- r) Subject Expert- CAS Board for Professorship Sri VenkateshwaraUniversityTirupathi Nov 2022
- s) Subject Expert- CAS Board for Professorship Kerala University,Tiruvananthapuram March 2022
- t) Subject Expert- CAS Board for Professorship – for College teachers Govt. of Karnataka Dec 2022
- u) Subject Expert- CAS Board for Associate Professor ship, Central University , Gulbarga Dec 2022
- u) Subject Expert- Appointment Board for Assistant Professorship Central University , Gulbarga Dec 2022
- v)/Served / Participated in the B.O.E / B.O.S /Adjudicated/different academic activities in Music and Fine Arts of Mysore & Other Universities:

- Kuvempu University
- Calicut University
- Karnatak University
- Punjab University
- Svyasa University
- Bangalore University.
- Gurunanak dev University,
- Sri Padmavathi Womens University
- Sri Jain University
- SIFAS, Singapore
- K S G H Music & performing arts University
- Kerala University
- Karnataka State Womens' University,
- Karnataka State open' University,
- Indira Gandhi National Open University
- Andhra University
- Tamil University
- Hampi Kannada University
- Tumakur University.
- Bharathidasan University
- Madras Music Academy, Chennai
- Sri Venkateshwara University
- K S G H Music & Performing University
- Central University of Karnataka Gulbarga
- Central University of Tamil Nadu

**W) Expert member -KSGH Music University:**

- Statutes&Regulations' committee of the newly established University-2010
- Ph.D Committee 2012-2013
- D.Lit Committee-Since2012-2013 up 2020-2021,2021-2022,2022-2023
- BOA- 2011,2015,2016,2017 2018, 2019,2020,2021,2022
- BOE- 2010,2011,2012,2013,2014, 2017,2018,2019,2020, 2021,2022,2023

p) Chairman, cultural-seminar committee:-

Maharaja's High School and junior  
College Alumni Association

- Seminar-Maharaja Sri Mummadi  
Krishnaraja Wodeyar:jeevana-  
saadhane-koduge
- Seminar-Mysuru Wodeyaru  
mattu Karnataka Samskruti

q) Member:Vidwath Ghoshti- Mysooru  
Dasara-2012 : Govt. of Karnataka.

r) Member:Cultural committee- Mysooru  
Dasara – 2013 :Govt. of Karnataka.

s) Member; Audition committee-All India Radio  
2013

t) Member; Audition committee-All India Radio  
Mysore- 2015

u) Member; Cultural committee- All India Science  
Congress Jan 2015.

v) Member - Jurie -M.S.Subbalakshmi National  
Award selection committee- 2010 and  
2015

w) Member; Cultural committee- National Youth  
Festival Feb 2016

x) Member; Audition committee-All India Radio  
Mysore- 2016

y) Member; Audition committee-All India Radio  
Mysore- 2017

z) ) Member; Audition committee-All India Radio  
Mysore- 2018

A1) Expert Member – Ministry of Tourism,  
Govt. Of. Karnataka - March 2021

A2) Expert Member – Board of Appointment  
for Musicians at Government Archestra  
– Government of Karnataka -  
October 2021



13) Editor

: A) International Research journal –  
I J I D R (International Journal for Inter  
disciplinary research )

B) Book- Mysurina wodeyaru mattu  
Karnataka Samskruthi – March 2010

C) Felicitation Volume –NADA YANA :  
- April 2018

E) UCFA magazine Lalitha Kala Yana  
2019-2020 to be published

14) Research

: **Inter and Intra disciplinary research.**

a) Music in Vedic literature

a) Music in Kannada literature

c) Wind Instruments in Karnataka Music

d) Music Education From a new scientific  
perspective.

e) Mela kartas in Indian Music -  
171 Mela karta's System in Karnataka  
music (Invention )

f) 'Naada meemamse' in Indian Music ( A  
new concept which added a new  
dimension in Indian Music)

g) Raaga maala -Shreetatva nidhi of  
Maharaja Mummadi krishnaraja wodeyar

h) Mysore King's palace and Music

i) Application of ancient Indian  
Classical Music -Grama murchana  
Jaati system in the present day  
practical Indian Music ( Innovation  
in practical Indian Music)

j) New playing techniques in Karnataka  
classical music Instrument Flute

**15-A ) Research programs Broadcasted through ALL INDIA RADIO**

**(AKASHAVANI), MYSORE.**

- a) **Maharaja Sri Mummadi** : **Dasara (2005) Special Program** – Sponsored by Dasara Committee –Govt. of Karnataka, Broad casted by all the stations of All India Radio Mysuru and broadcasted throughout Karnataka from 5-10- 2005 up to 11-10-2005 in **Eight episodes** and re broadcasted three times.
- Krishnaraja Wodeyar's  
Sri Tatvanidhi – Ragamala  
Research literature**
- b). **Nada Loka – Ragollasa** : Broadcasted by All India Radio, Mysore Demonstration on some rare in **seven episodes**-.June 2006,July 2006, Aug2006.(29.06.2006,13.07.2006,27.07.2006) etc..  
Raagas of Karnataka
- c) **Melaraagollasa –Concept-  
Research-** : Broadcasted by All India Radio and sponsored by Karnataka Music and Dance Academy in **30 episodes**.(From 14-01-2011)
- d) **NAADA MEEMAMSE** : Broadcasted by All India Radio in  
**Research- Presentation** **14 episodes**.(From 14-01-2011 to 30-01-2014)  
**(Unique new concept)**

**15-B)Special Music concerts broadcasted through ALL INDIA RADIO at the National level :**

- a) **Ugadi special invited audience program : Karnatic Music Flute Concert**  
**Organiszed by All India Radio, Bangalore at Sri Chowdaiah Memorial Hall**  
**Bangalore, on 03.04.1981**
- b) **Akashavani Sangeet Sammelan : Karnatic Music Flute Concert at**  
**Tiruchirapalli , broadcasted through All India Radio : 27-10- 2007.**
- c) **National program of Music : Karnataka Music Flute concert broad casted**  
**through All India Radio- 14-06- 2015 ( Akhila Bharatiya Ravivasariya**  
**Sangeetha Sabha )**

**15- C) Music Concert programs telecasted through Doordarshan  
at the National level.**

**a) South zone hookup program - Karnatic Music Flute concert telecasted  
through Doordarshan – 2012**

**b) National program of Music - Karnatic Music Flute concert telecasted  
through Doordarshan- 21-04- 2015**

**15-D) Other programs broadcasted through ALL INDIA RADIO**

**(AKASHAVANI), MYSORE**

**In addition to casual Karnataka classical Music Flute concerts since 1981 up  
to present, additional intellectual ,  
aesthetic programs of academic,  
innovative & research importance**

1. Participation in the Karnataka: Directed by Sri Rama Bharathi, PEX,  
classical music orchestra All India Radio, Mysore. – 1983.
2. Participation in the Karnataka: Directed by The Staff Artistes of  
classical music orchestra All India Radio, Mysore. – 1983.
3. Special Lecture-  
-Sangeetabhiruchi – Kalabhiruchi  
Series, : All India Radio Mysore -1999.
4. Music Quiz Programme – As Conductor : All India Radio Mysore
5. Direct Phone in programme : All India Radio Mysore - 2003  
- Resource person – Music  
-education and employment.
6. Special Lecture –Nadarabhasa : All India Radio, Mysore 2004
7. Directed two Classical music orchestras : All India Radio Mysore – 15-04-2006.
8. Navilugari – Demonstration : Broadcasted by All India Radio several times.  
(Phone in Programme)  
- Classical music concepts

9) Interviewed by Sri Bedre Manjunath – Broadcasted at All India Radio Mysuru  
PEX On 17-09-2020 on 20-10-2020

10) Interviewed by Sri Gajanana Hegde – Broadcasted at All India Radio Mysuru  
PEX On 16-02-2021 on 19 -02-2021

**16) Research Guide** : An approved research Guide in Music recognized by the University of Mysore for research students pursuing studies for the degree of Ph.D in Music of the University of Mysore since 13-01-2005

**17) Research Students** : **16**  
a) PhDs awarded-06

**8) Adjudicator.** : For Ph.D. in Music & Fine Arts, has adjudicated more than one hundred doctoral theses from different universities.

**19) Resource Person** : IGNC, IGNOU, SRA, NCERT, DIET, RIE, KV,SVYSA,AIR,AIISH,ASCM,KSPUB,KS GH MUSIC & PERFORMING ARTS UNIVERSITY, SIFAS (Singapore) etc

**20) Administrative Experience** : A.. As the former Principal of University college of Fine Arts, University Evening College & at present as the Principal of Maharaja's College,University of Mysore, total administrative experience is 4 years.  
B. 17 years as co ordinator for Fine Arts at Maharaja's college in the University of Mysore, since 1993.

**21) Awards / Felicitations** :

**a. State / National / International level**

- 1. A.I.R. Award at the National level for the year 1980 for Karnataka Music – Flute**
- 2. Dr. Raj Kumar Gold Medal for Dramatics from the University of Mysore – 1985.**

3. Suvarna Karnataka Hoysala Award at the State level - 2006.
4. Pranavashri Puraskara at the State level -2011.
5. Bharat Vidya Shiromani Award at the National level-2011.
6. Certificate of Education Excellence at the National level -2011.
7. Eminent Educationist Award at the national level -2011.
8. Rajiv Gandhi Education Excellence Award at the National level -2011.
9. Indira Gandhi Shiksha Shiromani Award at national level-2012.
10. Rashtreeya Shiksha Ratan Award at the national level-2012.
11. Research Excellence Award at International level-2013.
12. Prasarabharathi-A.I.R Award for the research programme -Vedamula Naadachintane- 2013-2014.
13. Prasarabharathi-Dooradarshana Chandana Award-2014
14. Shastra koustubha Ananya Award – 2015
15. Kalaa Deepti Award – 2016
16. T.Chowdaiah Award- 2014-2015
17. Lalitha Kala Suma Award-2017
18. Shresth Acharya Award - 2020

**b. Felicitations (Selected)**

1. Felicitation by Sri Sringeri Jagadguru Sri Sri Sri Vidyateertharu in the year 1979
2. Felicitation by Sri veerendra Heggade of Sri Dharmasthala in the year 1981
3. Felicitation by Jagadguru Sri Vidyamanya of Udupi Sri Krishna mutt in the year 1987

4. Felicitation by the alumni association of Maharajas Composite P.U. college- from Prof.C.D.Narasimhaiah -2003
5. Felicitation by Prachodayaat-Cultural Organization in the year 2005
6. Felicitation by Mysore Samskrutika Vedike-2010
7. Felicitation by Sri Thyagaraja Aradhana samithy ,Srirangapattana-2011.
8. Felicitation by Rajamahal Sangeetha Sabha , Bangalore -2011.
9. Felicitation by the University of Mysore- 2011 on teacher 's day celebrations.
10. Felicitation by the alumni association of Maharaja's High school and Composite P.U. college from Honorable Chief minister of Karnataka Sri Siddaramaiah- 2011
11. Felicitation by the University of Mysore-2012 on teacher 's day celebrations.
12. Felicitation by the MUTA ( Mysore University teacher's Association)-2012.
13. Felicitation by J S S Sangeeta sabha Trust- during its National level Music conference -2012
14. Felicitation by the MUTA ( Mysore University teacher's Association) – 2013 on the world teacher's day celebrations.
15. Felicitation by Mysore Sangeeta Pratishthana-2013
16. Felicitation by Yadatore Yoganandeshwara Mutt Swamiji-2014
17. Felicitation by the MUTA ( Mysore University teachers Association) – 2014 on the world teacher's day celebrations.
18. Felicitation by the MUTA ( Mysore University teachers Association) – 2015 on the world teacher's day celebrations.

19 Felicitation by Yadatore  
Yoganandeshwara Mutt Swamiji-2016

20 Felicitation at the Mysuru District

Kannada Sahitya Sammelana – 2017

21. . Felicitation from Vidyut Prakashana  
2018

22. . Felicitation from Koushika Sanketi  
Association-Jan 2020

23.Felicitation Nadamrutha Institution-2020

24. Felicitation from All Karnataka Music  
Teachers association- Feb 2020

25. Felicitation from Koushika Sankethi  
association- Jan 2020

26. Felicitation from Music Uni.Mar-2021

Several Felicitations and Honors from  
several reputed Socio-Cultural  
Organizations and religious institutions  
of state, National and International level.

**22) Participative experience in academic meetings participated in the following refresher courses / conferences / Seminars / Workshops etc. at the International, National and State Levels**

- |    |  |   |  |
|----|--|---|--|
| 1. | National level Refresher Course in Music     | : | Sponsored by U.G.C, at Annamalai University Tamil Nadu, during 01-02-1995 to 21-02-1995                              |
| 2. | National level Refresher course in Fine Arts | : | Sponsored by U.G.C. at University of Mysore, Mysore, during 03-03-1997 to 29-03-1997                                 |
| 3. | National level Refresher course in Music     | : | Sponsored by U.G.C. at Tamil University, Thanjavur, Tamil Nadu, during 11-03-1998 to 31-03-1998                      |
| 4. | National level Refresher course in Music     | : | Sponsored by U.G.C. at Tamil University, Thanjavur, Tamil Nadu, during 25-02-1999 to 17-03-1999                      |
| 5. | National Seminar on Indian Music             | : | Sponsored by U.G.C. at P.S.G. College of Arts and Science at Coimbatore, Tamil Nadu, during 20-01-1997 to 22-10-1997 |

6. National Seminar on Performing Arts : Sponsored by U.G.C. at the University of Mysore during the year 1998
7. Workshop – Music : Sponsored by the University of Mysore during 16-09-1998 to 25-09-1998
8. International Conference and Workshop on music Education at Higher levels : Sponsored by The Sangeeth Research Academy (S.R.A) Mumbai, Calcutta, N.C.P.A. National Centre for Performing Arts, Bombay Music Forum Bombay and Bombay University, Bombay during the year 1999
9. Workshop – Music : Sponsored by the University of Mysore during 1999
10. National Music Festival Seminar : Sponsored by The Indian Institute of Music Bangalore, at Bharatiya Vidya Bhavan, Bangalore during 04-12-1999 to 05-12-1999
11. National Conference on South Indian Music : Sponsored by U.G.C. at Andra University, Vishakapathnam, Andhra Pradesh during 01-02-2000 to 02-02-2000
12. Workshop - Music : Sponsored by the University of Mysore during 2000
13. National Music Conference : Sponsored by Karnataka Ganakala Parishat at Gayana Samaja, Bangalore, during 09-02-2000 to 13-02-2000
14. National Conference on Education in Values : Sponsored by University of Mysore and Eshwariya Vishwavidyalaya, during 26-02-2000 to 27-02-2000
15. International Conference on 'SRUTI' Transmission of Oral Tradition : Sponsored by South Asia Institute of Heidelberg University Germany and Indira Gandhi National Centre for the Arts – Delhi, (I.G.N.C.A) during 19-11-2000 to 23-11-2000
16. Workshop – Music : Sponsored by the University of Mysore during 21-01-2001 to 30-01-2001
17. International Conference on Quality Assurance in Higher Education Quality, Standards & Recognition : Sponsored by N.A.A.C & I.N.Q.A.A.H.E during 19-03-2001 to 22-03-2001
18. National level J.S.S. Music Conference : Sponsored by J.S.S. Sangeeta Sabha Trust, Mysore, during 01-12-2001 to 06-12-2001
19. Workshop – Music : Sponsored by the University of Mysore during 11-02-2002 to 20-02-2002
20. International Music Conference Pandarika Vittalotsava : Sponsored by Indira Gandhi National Centre for the Arts, Southern Centre Bangalore during 03-10-2002 to 05-10-2002



21. National Seminar on Great composer Mysore : Sponsored by Sangeeta Kalabhivardhini Sabha (R.), Mysore on 30-03-2003  
Sadashiva Rao
22. National level Workshop on Art experience (Music) project : Sponsored by Indira Gandhi National Centre for the Arts Regional Centre, Bangalore, held on 09-08-2003
23. National level Workshop on Karnataka Sangeeta Vahini : Sponsored by Kuvempu University and Guruguha Gana Sabha, Shimoga, on 02-12-2003
24. Direct Phone in programme - Resource person – Music -education and employment. : All India Radio Mysore-2003
25. Workshop – Resource person of Review and for Training Key Resource Persons in Evaluation of Fine Arts subjects at Secondary school level of Karnataka. : Sponsored by N.C.E.R.T. Regional Institute of Education, Mysore during 05-11-2003 to 07-11-2003
26. Workshop – Resource person to Review and for Training Key Resource Persons in Evaluation of Fine Arts subjects at Secondary school level of Karnataka : Sponsored by N.C.E.R.T. and D.I.E.T., Ermerus, Raichur, during 15-12-2003 to 19-12-2003
27. Workshop – Resource person to Review and for Training Key Resource persons in Evaluation of Fine Arts subjects at Secondary school level of Karnataka : Sponsored by N.C.E.R.T., Regional Institute of Education, Mysore during 05-02-2004 to 06-02-2004
28. Project-Art Experience-A Classical Indian Approach - National Seminar : Sponsored by I.G.N.C.A. Southern Regional Centre, Bangalore on 24-08-2004
29. Workshop – Resource person-introduction of Music, Drama, Yoga subjects in the Secondary school level of Karnataka : Sponsored by D.I.E.T., Bangalore during 2004
30. Workshop on Intellectual property rights : Sponsored by Ministry of H.R.D. and Government of India, organized by National Law School of India University, Bangalore and University of Mysore, during 15-01-2005 to 16-01-2005

31. National Seminar on Maharaja Sri. Mummadi Krishnaraja Wodeyar : Sponsored by The Alumni Association of Maharaja's P.U. College, Mysore, on 29-01-2005
32. National Seminar on Legendary Composers of Mysore : Sponsored by Sri. Lalithakala Academy, Sangeetha Nataka Academy, New Delhi and Bidaram Sri Prasanna Seetarama Mandira Trust, on 22-01-2005
33. State level Poet's meet : Sponsored by Karnataka muktaka sahitya Academy Trust, Mysore on 10.7.2005
34. National Seminar on Astrology and Music : Kannada and Culture Department Bangalore, R.K. Srikantan Trust, Bangalore & Lalithakala Academy Trust, Mysore on 14-08-2005 to 15-08-2005
35. National Conference on Karnatak Music : Organized by J.S.S. Sangeetha Sabha Trust, Mysore from 2-12-2005 to 6-12-2005
36. National Seminar/Symposium : Organised by Lalitha Kala Academy Trust on Mela Karta Ragas Mysore and Department of Kannada and Culture, Bangalore at World Heritage Centre, Bangalore on 5-3-2006
37. National Seminar/Symposium : Organized by Lalitha Kala Academy Trust, on Mela Karta Ragas Mysore and Department of Kannada and Culture, at RIE Mysore on 19-3-2006.
38. National Conference on Karnatak Music : Organized by J.S.S. Sangeetha Sabha Trust, from 2-12-2006 to 6-12-2006.
39. National Seminar on Karnatak Music & Theatre : Organized by UGC and University of Mysore at the University College of Fine Arts. Mysore
40. National Workshop–Resource : Organized by Kendreeya Vidyalaya, Person for Music Teachers Sangathana, at Zonal Centre, Mysore On 27-1-2007
41. State Level Music Conference : Organised by Sri VidyaGanapathi Trust,Shiomoga in Oct-2007.
42. National Workshop–Resource : Organized by Kendreeya Vidyalaya, Person for Music Teachers Sangathana, at Zonal Centre, Mysore In Jan-2008.
43. State Level Convention of Karnataka Artists : Organised by South Zone Cultural Centre in 2008.
44. National work shop- Resource : Organized by Kendreeya Vidyalaya, Person for Music Teachers Sangathana, at Zonal Centre, Mysore On 19.1.2009.

45. International Seminar-Resource person : Organized by Sri. Vivekananda Yoga University, Bangalore on 07.06.2009
46. National work shop- Resource Person for Music Teachers : Organized by Kendreeya Vidyalaya, Sangathana, at Zonal Centre, Mysore on 05.09.2009.
47. National Seminar on Maharaja Shree Jayachamaraja Odeyar : Organized by the University of Mysore on 12 .09.2009.
48. ) Member; Audition committee-All India Radio Mysore- 2016
49. State Level Seminar on Mysore Wadeyars and Karnataka Culture : Organized by Alumni Association of Maharaja's High School & Junior College Mysore from 18.12.2009 to 20.12.2009
50. National work shop- Resource Person for Music Teachers : Organized by Kendreeya Vidyalaya, Sangathana, at Zonal Centre, Mysore on 25-08-2010
51. State level seminar on the Cultural Heritage of Karnataka : Organised by the department of archeology Museums and Heritage,Bangalore and JSS College for Arts, Science and Commerce Nanjanagudu on 16-03-2011
52. State level Music Conference : Organised by Karnataka Ganakala Parishat Bangalore on 22-09-2011
53. International Seminar on current Trends in Music Therapy practices Methodology,Techniques and Implementation : Organized by Banaras Hindu University Varanasi on 17 and 18 of February 2012
54. National level festival 'PRAKRITI'-2012, A Festival of Indian Documentary Films on "Environment,Development & Human Rights" : Organised by the Consortium for Educational Communication (CEC)-An inter-university Center of the UGC New Delhi,held during 3<sup>rd</sup> to 5<sup>th</sup> October 2012 at the University of Mysore,Mysore
55. International level conference , Vidwath Goshti-'Contribution of Indians to the World.' : Organised by Vidwath Goshti sub-committee, DASARA-2012,Govt. of Karnataka from 17<sup>th</sup> to 19<sup>th</sup> of October -2012,at Mysore.
56. State level Workshop- Mysore Culture and Heritage : Organised by Department of archives , Museum and Heritage,Govt. of Karnataka and Basudev Somani College at Mysore on 31-01-2013
57. State level Work Shop-

'Co-Curricular Empowerment for Pre-School : Organized by All India Institute of  
Children with special needs Speech and Hearing, Mysuru-30.10.13

57. National level seminar on : Organised by U G C and Department of  
Nalwadi Krishnaraja wodeyar and History ,J S S College, Nanjanagudu  
Development of Mysore state. at Nanjanagudu on 8 & 9 of Nov 2013
- 58 National Conference on : Organized by J.S.S. Sangeetha Sabha Trust,  
Karnataka Music Mysore from 2-12-2013 to 6-12-2013
- 59 National level work shop : Organized by All India Institute of speech  
On Music therapy for challenged and Hearing Nov -2013 in two phases.  
Children- Resource person - Twice.
60. International level Conference : Organised by INDUS ORGANIZATION  
On Education- INDO-GLOBAL U S A and Govt. of Andhrapradesh on  
SUMMIT-2013 16-11-2013 at hotel Le Meridian, Bangalore
61. National level Refresher : National level Refresher course on Indian  
Course on Indian literature at literature organized by University of Mysore  
Uni. of Mysore –Resource person Jan -2014 at Academic staff college, Mysore.
  - a) As a moderator in the seminar
  - b) Lect. Demo. on Karnatic Music
  - c) Lect. Demo on Raagas
- 62) ALL INDIA RADIO,MYSORE : Research program presentation-NADA  
Resource person. MEMAMSE Broadcasted from 14-01-2014  
to 30-01-2014
- 63) State level Seminar on : State level seminar organized by K S G H  
Kannada – Performing arts Music & performing Arts University on  
( Dance & Music ) 07-04-2014 at Mysore  
Resource person.
- 64).Karnataka state pre University Board : Worked as a subject expert on 24-01-15  
Bangalore-Resource person on deputation from the uni.of Mysore,and  
Subject expert -MUSIC finalized the syllabus for the competitive  
examination for the selection of lecturers  
in Music
- 65) National Conference on : Organized by J.S.S. Sangeetha Sabha Trust,  
Karnataka Music Mysore from 2-12-2015 to 6-12-2015
- 66)103 rd Indian Science Congress : International science conference  
03-01-2016 to 07-01-2016 held

In the University of Mysore

- 67) 31 st National Youth Festival : Organized by Association of Indian Universities and the university of Mysore 2015
- 68) National level seminar on : Organised by U G C and Department of  
Nalwadi Krishnaraja wodeyar and History ,J S S College, at Gundlupet  
Development of Mysore state. on Nov 2016
- 69) National seminar on Karnataka Music : Organized by KSGH Music University  
On Dec 2016
- 70) State level Music Conference : Organized by Karnataka Ganakala Parishat  
Bangalore on 04-10-2017 to 08-10-2017.
- 71) National Conference on : Organized by J.S.S. Sangeetha Sabha Trust,  
Karnataka Music Mysore from 2-12-2017 to 6-12-2017
- 72) National Conference : Organized by Akhila Bharatha Kannada  
Samskrutika Parishat on 28- 02- 2018
- 73) State level Work Shop : Organized by UGC-HRD Centre, University of  
Mysore, Mysore on 23-03-2018 to 24-03-2018
- 74) National seminar on Karnataka Music : Organized by KSGH Music University  
Mysore 2018
- 75) Audition Committee : All India Radio, Mysore 2018
- 76) National Conference on : Organized by J.S.S. Sangeetha Sabha Trust,  
Karnataka Music Mysore from 2-12-2018 to 6-12-2018
- 77) State level Work Shop : Organized by UGC-HRD Centre, University of  
Mysore, Mysore on 23-01-2019 to 24-01-2019  
For academic administrators
- 78) Maharaja Sri Jayachamaraja Wodeyar  
Centenary Celebration : Organized by Kannada Sahitya Parishat-  
Bangaluru on 22-06-2019
- 79) National Conference on : Organized by J.S.S. Sangeetha Sabha Trust,  
Karnataka Music Mysore from 2-12-2019 to 6-12-2019
- 80) National Work Shop on : Organized by Kutumba Prabodhana - 2019  
Music Therapy
- 81) National seminar on Music Education : Organized by KSGH Music University  
On 26-03-2019
- 82) World Music Day and Folk Music :  
Organized by KSGH Music University on

06 – 09 - 2019

83) National seminar on 'Performing Arts as voice of the people' : Organized by KSGH Music University on 12 and 13 th, November 2019

84) National Seminar on Research Methodology: Organized by KSGH Music University 2019

Participated as the Chairman of The academic session

85) International Webinar on Haridasas Organized by Padmavathi Mahila university Jan 2021

86) National Level Seminar- Resource person' organized by Dept.of Publicity, Govt. of India- Feb -2021

### **23) Research Paper Presentation / Lecture /Lecture Demonstrations etc.**

1. Flute performance with Lecture demonstration : Refresher course in Music sponsored by U.G.C. at Annamalai University, Tamil Nadu, during 01-02-1995 to 21-02-1995
2. Role of Flute in Karnatic Music : Refresher course in Fine Arts sponsored by U.G.C. at University of Mysore during 03-03-1997 to 29-03-1997
3. Tamil Isai (Tamil Music) : Refresher course in Music sponsored by U.G.C. at Tamil University, Thanjavur, Tamil Nadu, during 11-03-1998 to 31-03-1998
4. Tevaram and Divya Prabandham (Tamil songs) : Refresher course in Music sponsored by U.G.C at Tamil University, Thanjavur, Tamil Nadu, during 25-02-1999 to 17-03-1999
5. Special Lecture-  
- 'Sangeetabhiruchi' : Kalabhiruchi Series, All India Radio Mysore -1999.
6. Music Quiz Programme –Conductor- All India Radio Mysore
7. Music Education at Higher Levels- Panelist –Group Discussion with various Vice Chancellors and Great Scholars of International level : International Conference and Workshop on Music Education at Higher levels sponsored by Sangeet Research Academy (S.R.A) Bombay, Calcutta, N.C.P.A. – National Centre for performing Arts, Bombay, Music Forum, Bombay and Bombay university, Bombay, during 20-02-1999 to 21-02-1999
8. Panelist – Group Discussion : with National Level Scholars in Music, Demonstration Lecture on his invention 'LOHAVAMSHI' : National Music Conference – Festival, Seminar, sponsored by Indian Institute of Music, Bangalore, at Bharatiya Vidya Bhavan, Bangalore, during 04-12-1999 to 5-12-1999

9. Wind Instruments in Karnatic Music : National Conference on South Indian Music Sponsored by U.G.C. at Andhra University, Vishakapathanam, Andhra Pradesh during 01-02-2000 to 02-02-2000
  
10. Prominent Flautists of Karnataka : National Music Conference sponsored by Karnataka Gana Kala Parishat at Gayana Samaja, Bangalore during 09-02-2000 to 13-02-2000
  
11. 'SRUTI' in Karnatic Music, Demonstration Lecture on SRUTI BHEDA in Karnatic Music – Innovation followed By Demonstration Lecture on his Invention 'Lohavamhi', and Flute concert on 'Lohavamshi' : International Conference on SRUTI - Transmission of Oral Tradition, sponsored by South Asia Institute Heidelberg University, Germany and Indira Gandhi National Centre for the Arts (I.G.N.C.A), Delhi during 19-11-2000 to 23-11-2000
  
12. Saint Composer Sri. Ventaka Narayana Udupa Shastri : National level J.S.S. Music Conference, sponsored by J.S.S. Sangeetha Sabha Trust, Mysore, during 01-12-2001 to 06-12-2001
  
13. Contemporary Music of Mysore Sadashiva Rao : National Seminar on Mysore Sadashivarava Rao sponsored by Sangeetha Kalabhivardhini Sabha (R) on 30-03-2003
14. Special lecture on Sri. Vidyaranya : National Workshop on Karnataka Sangeeta Vahini sponsored by Kuvempu University and Guruguha Gana Sabha, Shimoga, on 02-12-2003
  
15. Direct Phone in Programme : All India Radio, Mysore 2003.  
Music education and employment
  
16. Panelist - Discussion - Interaction – Art Experience : National workshop on art experience (Music) sponsored by Indira Gandhi National Centre for the Arts (I.G.N.C.A) Regional Centre Bangalore, held on 09-08-2003
  
17. Special Lecture –Nadarabhasa : All India Radio, Mysore 2004
  
18. Maharaja of Mysore Sri. Mummadi Krishnaraja Wodeyar's contribution to music : National Seminar on Maharaja Sri. Mummadi Krishnaraja Wodeyar – Life and Contribution sponsored by Alumina Association of Maharaja's P.U College Mysore on 29-01-2005
  
19. Legendary Composer : National Seminar on Legendary

- Mysore Sri. T. Chowdayya  
Contribution to Music,  
Demonstration Lecture
- Vaggeyakaras of Mysore, sponsored by Sri.  
Lalitha Kala Academy Mysore, Sangeetha  
Nataka Academy, New Delhi, and Bidaram Sri  
Prasanna Sita Rama Mandira Trust, on  
22-10-2005
20. Astronomy and Music : National Seminar on Astrology and Music,  
Sponsored by Kannada and Culture  
Department Bangalore, R.K. Srikantan Trust  
Bangalore, Lalithkala Academy Trust, Mysore  
on 16-08-2005.
21. Maharaja Sri Mummadi  
Krishnaraja Wodeyars  
Sri Tatvanidhi – Ragamala  
Research literature : Dasara (2005) Special Programme - Broad  
casted through all the A.I.R. Stations  
throughout Karnataka from 5-10-2005 to  
11-10-2005 in Seven Episodes.
22. Lecture Demonstration  
about 'Swarachudamani'  
of Maharaja Sri Mummadi  
Krishnaraja Wodeyar : National Level Music Conference organized  
by J.S.S. Sangeetha Sabha Trust, Mysore  
during 2-12-2005 to 6-12-2005
23. Open Music Quiz to the  
Audience -Quiz Master : National Level Seminar / Symposium  
organized by Lalitha Kala Academy Trust,  
Mysore, Department of Kannada and Culture,  
At World Heritage Centre, Bangalore on  
5-3-2006
24. Lecture Demonstraion on  
on Malakarta Ragas on  
Lohavamshi flute : National Level Seminar / Symposium  
organized Lalitha Kala Academy Trust,  
Mysore at Regional Institute of Educational  
Mysore on 19-3-2006
25. Expert Panelist –Panal  
Discussion on Music : National Music conference organized by  
J.S.S.sangeeta Sabha Trust (R) on 3.12.2006.
26. Nada Loka – Ragollasa  
Demonstration on some rare  
Ragas : Broadcasted by All India Radio, Mysore  
in seven episodes. July 2006. Aug2006.
27. Directed two music orchestras : All India Radio Mysore –March 2006.
28. Maharaja Sri Mummadi krishnaraja  
wadeyars Sri tatwanidhi : All India Radio Mysore –Dasara special  
Programme 2006 Sponsored by BSNL
29. Panel Discussion on Music : National Conference organized by  
J.S.S. Sangeetha Sabha Trust,



On 3-12-2006.

30. lecture-Demonstration on Prakshiptha kritis : State level music conference organized by SriVidyaGanapathi trust,Shimoga in Oct 2007
31. Lecture-Demonstration on Music and M R Y T : International seminar organized by Sri vivekananda yaga University, Bangalore on 18.3.2008
32. Lecture-Demonstration on Shruthis in Indian Music : organized by SIFAS, Singapore on 11.6.2008
33. Lecture-Demonstration on Graha bheda in Indian Music : organized by SIFAS, Singapore on 11.6.2008
34. Lecture-Demonstration on yoga and Music : International seminar organized by Sri vivekananda yaga University, Bangalore on 26.10.2008
35. Lecture-Demonstration on twentytwo shruthi in Indian Music : National Workshop organized by Kendriya Vidyalaya, Sanghatan , Mysore on 19.11.2008
36. Melaragollasa-a research Programme Produced and Presented. : Broadcasted by All India Radio in 8 episodes-2008 (Twice)
37. Navilugari – Demonstration (Phone in Programme) : Broadcasted by All India Radio several times.
38. Lecture-Demonstration on Nada yoga : International seminar organized by Sri vivekananda yaga University, Bangalore on 07.06.2009.
39. Lecture-Demonstration on Flute-Karnataka and Hindusthani Music ragas : National Workshop organized by Kendriya Vidyalaya, Sanghatan , Mysore on 05.09.2009
40. Lecture –Demonstration on the Role of Maharaja Sri Jaya Chamaraja Wodeyar in the development of Karnataka classical Music : National Seminar Organized by the University of Mysore on 12-09-2009.
41. Lecture demonstration on Shruti: National Conference on Karnatak Music from 2-12-2009 to 6-12-2009 Organized by J.S.S. Sangeetha Sabha
42. Key note address : State level seminar on Mysore Wadeyars &

Karnataka Culture organized by Alumni  
Association of Maharajas High School &  
Junior College from 18.12.2009 to 20.12.2009

43. Lecture-Demonstration on Music-Therapy : National Workshop organized by Kendriya Vidyalaya, Sanghatan , Mysore 25.11.2010
44. Special Lecture on Mysore .V Ramarathnam : Mysore.V.Ramarathnam memorial special lecture organized by Mysore Sangeeta Prathishthana and Jaagarana on 14.11.2010
45. Lecture-Demonstration on Music during Mysore Wodeyars : State level seminar organized by Department of Archeology ,Museums and Heritage Bangalore, and JSS College of science, Art and Commerce ,Nanjanagudu on 16-03-2011
46. Melaraagollasa –Concept-Research- Presentation : Broadcasted by All India Radio Sponsored by Karnataka Music and Dance Academy in 30 episodes.(From 14-01-2011)
47. Lecture-Demonstration on Sri Pattanam Subrahmanya Iyyer : State level Music Conference Organized by Karnataka Ganakala Parishat, Bangalore at Gayana Samaja, Bangalore on 22-09-2011
48. Special Lecture Demonstration on Shruti in Music : Organized by KSGH Music University Mysore- March 2012.
49. Chaired the session on Music Therapy: International level conference organized By DASARA 2012, SUB COMMITTEE-VIDWAT GOSHTHI from 17 th October to 19 th October- 2012
50. State level Workshop- Mysore Culture and Heritage - Resource Person-Lecture Demonstration 'Mysore Palace Music' : Organised by Department of archives, Museum and Heritage, Govt. of Karnataka and Basudev Somani College at Mysore on 31-01-2013.
51. Lecture Demonstration on The patronage of Wodeyars to Music : National level seminar on Mysore Wodeyars organised by the Department of archives Museum and Heritage, Govt. of Karnataka and JSS College at Nanjanagudu in Nov-2013
52. Lecture demonstration on Experiment of Grahastara Bheda in Karnataka Manodharma Sangeetha. : National Conference on Karnataka Music from 2-12-2013 to 6-12-2013 organized by JSS Sangeeta Sabha, Mysore

53. National level work shop : Organised by All india Institute of speech  
On Music therapy for challenged and Hearing- Nov -2013 in two phases.  
Children- Resource person - Twice.
- a) Application of music in the treatment
- b) Application of classical, Natural & applied music  
In the treatment of the children with special needs.
54. National level Refresher : National level Refresher course on Indian  
Course on Indian literature at literature organized by University of  
Uni. of Mysore –Resource person Jan -2014 at Academic staff college,  
Mysore.
- a) As a moderator in the seminar
- b) Lect. Demo. on Karnatic Music
- c) Lect. Demo on Raagas
55. State level Seminar on : State level seminar organized by K S G H  
Kannada – Performing arts Music & performing Arts University on  
( Dance & Music )-Resource 07-04-2014 at Mysore  
Person- Valedictory address
56. Karnataka state pre University Board, : On deputation from the Uni.of Mysoru,  
Bengaluru-Resorce person- worked on 24-01-2015 as a subject  
Subject Expert ( MUSIC) expert in Music and finalized the syllabus  
for the Competitive examination in  
connection with the selection of PU  
lecturers in Music.
57. Participated as a moderator : National Conference on Karnataka  
On 5-12-2015 Music from 2-12-2015 to 6-12-2015  
organized by JSS Sangeeta sabha(T)  
Mysore.
58. 103 rd Indian Science Congress : International science conference  
03-01-2016 to 07-01-2016 held  
In the University of Mysore  
Directed Mega Karnataka Classical  
Instrumental Ensemble-Karnataka Shastreeya  
Vaadya Vybhava
- 59 National level seminar on : Organised by U G C and Department of  
Nalwadi Krishnaraja wodeyar and History ,J S S College, at Gundlupet  
Development of Mysore state. on Nov 2016  
Participated as the resource person  
Of Music- Research Paper on Maharaja

Nalwadi Krishnaraja wodeyar and Music.

60. National seminar on Karnataka Music : Organized by KSGH Music University  
Resource person- Chairman of the Dec - 2016  
Academic session and also presented  
Valedictory address.
- 61.State level Music Conference : Organised by Karnataka Ganakala Parishat  
Lec Demo on Prof.V.Ramaratnam's Bangalore on 04 -10-2017 to 05-10-2017  
Music Compositions
- 62) National Conference on : Organized by J.S.S. Sangeetha Sabha Trust,  
Karnatak Music - Mysore from 2-12-2017 to 6-12-2017  
Moderator –Academic session
- 63) National Conference - : Organized by Akhila Bharatha Kannada  
Samskrutika Parishat on 28- 02- 2018  
Special Lecture on Music and  
Dance in Karnataka Culture
- 64) State level Work Shop : Organized by UGC-HRD Centre, University of  
Mysore, Mysore on 23-03-2018 to 24-03-2018  
Participated as an academic  
administrator
- 65) National seminar on Karnataka Music : Organized by KSGH Music University  
Mysore 2018
- 66) Audition Committee : All India Radio, Mysore 2018
- 67) National Conference on : Organized by J.S.S. Sangeetha Sabha Trust,  
Karnataka Music Mysore from 2-12-2018 to 6-12-2018
- 68) National Conference on : Organized by J.S.S. Sangeetha Sabha Trust,  
Karnataka Music-Chairperson Mysore from 2-12-2019 to 6-12-2019  
Of the academic session
- 69) National Work Shop on : Organized by Kutumba Prabodhana- 2019  
Music Therapy-Resource Person
- 70) National seminar on Music Education: Organized by KSGH Music University  
Participated as the Chairman of  
The academic session -Challenges On 26-03-2019  
In University Music Education
- 71) National seminar on Music Education: Organized by KSGH Music University  
Participated as the Chairman of  
The academic session -Challenges On 27-03-2019  
In University Music Education

- 80) World Music Day and Folk Music :  
Chief Guest & Special Speech      Organized by KSGH Music University on  
06 – 09 - 2019
- 73) National Seminar on Research Methodology:      Organized by KSGH Music  
University 2019  
Participated as the Chairman of  
The academic session
- 74) International Webinar on Haridasas      Organized by Padmavathi Mahila Uni.  
Jan 2021
- 75) National Level Seminar- Resource person-Special Lecture on ‘ Ek Bharat  
Shreshth Bharat ‘ organized by Dept.of Publicity,Govt. of India- Feb -2021

## **24) Organizing seminars / Conference / Panel Discussions**

He has organized four seminars,one conference and three panel discussions  
Of great academic importance

1. Seminar: Great Composer Mysore Sadashiva Rao life and his contribution to Music – Sangeetha Kala Abhivardhini Sabha (R), Mysore on 30-03-2003.
2. Seminar: Maharaja of Mysore Sri. Mummadi Krishnaraja Wodeyar – Life Achievements and Contribution – Alumni Association of Maharajas High School & Junior College on 29-01-2005
3. Panel Discussion –1 On Contemporary Music- Nadamandira Mysore - 21.1.2006
4. Seminar: Samagana and Music –Nadamandira Mysore-7.7.2007
5. Panel Discussion –2 On Contemporary Music- Nadamandira Mysore - 27.1.2008
6. Panel Discussion –3 On Contemporary Music- Nadamandira Mysore - 01.02.2009
7. Seminar: Mysore Wadeyars & Karnataka Culture from 18.12.2009 to 20.12.2009-Alumni Association of Maharajas High School & Junior College Mysore
8. **International level conference – Contributions of Indians to the World-** as a member of the **DASARA 2012 -SUB COMMITTEE (Govt. of Karnataka) - Vidwat goshti**

## **25) Participation in Documentary Films**

1. Karnataka professional Theatre -150 years produced by Gubby chair, University of Mysore - 1986 –Script-Acting-Music
2. Science & Music – Documentary – UGC 1996
3. Origin and development of Music in Karnataka produced by Institute of Indian languages-Acting-Music-Vocal -2007
4. Musical heritage of Karnataka produced by Doordarshana, Bangaluru- Research and Script by Prof. Vi.Pa.Ka. Sundaram -2007
5. Maharaja sri Nalwadi Krishnaraja Wodeyar – Produced by Prof P.V.Nanjaraja Urs for the Govt.of Karnataka -2009-Music-Singing and playing on the Flute
6. Prof. Mysore.V Ramaratnam-2010- Concept-Script-Presentation

## **26) Papers / Book Publications**

1. Music Notation to rare Folk songs in the Folk epic - Periyapattanada Kalaga, Editor : Prof. P.K. Raja Shekar, 1990.
2. Prof. V. Ramaratnam, in the book Mysore composers, Editor : Dr. B.J. Ranganath, 1995.
3. Vijayadasaru, in the book Haridasaru, Editor : Dr. B.J. Ranganath, 1998.
4. The Flute, Part – I, in the magazine Tillana Published by Ganabharati (R), Oct. 1998.
5. The Flute, Part – II, in the magazine Tillana Published by Ganabharati (R), Dec. 1998.
6. 'SRUTI' in Karnatic Music Published by Indira Gandhi National Centre for the Arts, New Delhi, Nov 2000.
7. Saint composer Venkata Narayana Udupa Shastri and his contribution to Music. Published in the magazine Prabuddha Karnataka, University of Mysore, Mysore - 2001.
8. Contribution of Mysore Kings to Music, Published in Prajamatha, Special Issue, May 2002.
9. Kalatapaswi H.K.Yoganarasimha in the Souvenir,in the memory of theatre legend late H.K.Yoganarasimha
10. 'Naada Rabhasa', published in the Cultural Magazine Ananya- Abhivayakthi, Bangalore, Sept. 2004 and Oct. 2004.

11. 'Sangeethabhiruchi', Published in the Souvenir Sammohana 2004, of Sri Krishna Gana Sabha, Mysore.
12. Shruti in Music', published in the souvenir of Lalithakala Academy Trust, Mysore – Natyanjali – Aug 2005.
13. 72 Mela Raga Malika of Sri Maha Vaidyanatha Iyer – Book, Published by D.V.K. Murthy, Mysore. Feb. 2006
14. Sankethi samskrithi-Karnataka sangeetha-published in the souvenir-Sankethi Sowrabha,Hassan in 2007.
15. The Flute an Introduction Published in the Magazine Surabhi Sinchana March 2009, by Surabhi Gana mandira Mysore.
16. 'Music in Vedic literature' in the commemorative volume Vedapriya-published by Birth Centenary celebration committee of Maha Mahopadyaya Sri A Srinivasa Raghavacharya on 24.01.2010.
17. Mysore wodeyaru mattu Karnataka Samskruti – Edited Book published by Samskruti prakashana, March-2010 ( One of the top ten books for the year- 2010-The Hindu National News Paper )
18. Preface to Subject encyclopedia of Karnataka Music by Dr. V.S.Sampatkumaracharya 2011
19. Savinenapugalu published in the souvenir of Maharajas High school and
20. Junior college Alumni Association Mysore in April 2011
21. Vedic Vamshi-Lohavamshi, Published in the magazine 'Nada nrutya' published by Karnataka sangeeta nrutya Academy,Bangalore in Feb-2013
22. Samajamukhi Sa.Na.Gayathri Published in the magazine ,published by Maharaja's College, Mysore.- April/ May 2014.
23. Music Encyclopaedia Dr. V.S.Sampatkumaracharya article Published in the news paper Prajanudi – 13 of July 2014
24. 'Agalida Vidyanidhi' - article Published in the news paper Andolana – 20 of July 2014
25. 'Saahitya Saraswathi Dr.T.V.Venkatachala shastry' published in the book as a mark of honor on account of 80 th birthday celebrations of Dr.T.V.Venkatachalasha Shastry.
26. ' Sangeetabhiruchi ' – Article to be published in the Magazine published by JSS Sangeetha Sabha Trust ( R )- Dec 2015.
27. Rangakarmi Prof.Nagesh Bettakote- Published in the felicitation volume magazine ,published by the felicitation committee.- 2016

- 28 Rangakarmi Prof. Sudhindra Sharma- Published in the felicitation volume magazine ,published by the felicitation committee.- 2016
- 29 Savyasachi Nadoja Dr. Mahesh Joshi - Published in the felicitation volume magazine ,published by the felicitation committee.- Dec 2017
- 30 'Sadguru Sri Thyagarajara Kelavu Sangeetha kruthigalalli sangeetha shastreeya amshagalu' – published in the Magazine 'Surabhi Sinchana'- April- June 2017
- 31 Maharaja Nalwadi Krishnaraja wodeyar and Music- to be published by the seminar committee- JSS degree college, Gundlupet – 2017
- 32 Sahrudayabandhu Prof.B.M.Jayashree- Published in the felicitation volume 'Sphrthi Ratna' published by Isiri Publishers, Bangaluru.Aug 2017
- 33 'Karnataka Sangeetha Trimurthigala Kruthigalalli Bhakti mattu Adhyatma'- Published in the Special volume' Nadopasane' of monthly magazine Vivekaprabha – Jan 2018 published by Sri Ramakrishnashrama , Mysuru
- 34 'Vedaganayana'- Published in Dr.Sarvamangala Shankar felicitation volume 'Ganayana' - April 2018 ,published by Dr.Sarvamangala Shankar Felicitration Committee- April 2018
- 35 Sahrudaya sampanne Dr.Sarvamangala Shankar- Published in the felicitation volume magazine- GANA YANA, by the felicitration committee.- April 2018
- 36 'Contributions of Vipras of Mysore District to the field of Music' – published in 'Brahmastra'- a book published by Mysore District Vipra Association- Dec- 2018.
- 37 'Sangeetha Kalabhiruchi ' published in the book Yuvanada bharathi organized by Samskara Bharathi –November 2018
- 38 'Venu Vadyada Prachinathe' published in the book 'Ganakala Manjari by Karnataka Ganakala Parishat - Feb 2020
- 39 'Samskrthi Chintaka Dr.Ranganath' Published by Dr. Ranganath Felicitration Committee-April 2021
- 40 ' Nada Leela Prakasha' Published in the book Leela Bharathiby Dr. Leela Prakash Felicitration Committee-April 2021
- 41 ' Jagadaanandakaraka Sri Thyagaraja ' Published by ' Bodhi Vruksha '– A weekly spiritual Journal ( A Times of India Publication ) – March 12-18 , 2022
- 42' Naanu Kandante Prof. Neelagiri Talavar'- Neela Patha – Prof Neelagiri Talwar Felicitration Committee – 05-03-2022
- 43 ' Fine arts Encyclopedias ' published in Dr.H.Thi. Krishnegowda Felicitration Volume 2022
- 44 ' Lekhani Yogi 'published in Dr.H.Thi. Krishnegowda Felicitration Volume 2022



- 45 'Karnataka Sangeetha Lakshya Lakshana Chatura Dr. SrikanthamNagendShastri" published in the Felicitation Volume 2022
46. Bharatiya Sangeetha Lekhana Mala to be published by KSGH Music & Performing Arts University March 2023

## **27) Books / Research Papers in Manuscript form Waiting Publication**

1. Some rare 'Ranga Geetas' of Ranganandini Nataka Sabha (Traditional professional Theatre) – 1941-1944.
2. Some Ranga Geetas of some famous professional theatres of yester years.
3. Drama – Udayaraga.
4. Collection of Poems in Kannada, Bhramara Sandesha.
5. Geyanataka (Musical Play) – Prahlada Bhakti Vijaya of Sri. Thyagaraja- A study
6. Geya Nataka (Musical Play) – Nouka Chritra of Sri. Thyagaraja- A study
7. Compositions of Saint Composer Sri. Venkata Narayana Udupa Shastri, Part I, II and III.
8. Some rare music compositions of different composers
9. Contemporary Music of Maharaja Sri. Mummati Krishnaraja Wodeyar.
10. Contemporary Music of Mysore Sadashiva Rao.
11. Contribution of Mysore Kings to Karnataka Music.
12. Sri. Vidyaranaya and his unique contribution to Indian classical Music
13. Tamil Music.
14. Theatre & Film Music.
15. Musicologists of Karnataka.
16. Karnataka and Karnataka Music.
17. Self Music Compositions.
18. Practical Karnataka Music in IV Parts.
19. Legendary composer Mysore T. Chowdayya.
20. Prominent Flautists of Karnataka.
21. Music during Vijayanagar Empire.
22. Nada-Veda

23. Maharaja Sri Mummati Krishnaraja wadeyar and his contribution to Indian Music
24. Nadameemamse
25. Vedic Instruments-vamshi-lohavamshi.
26. Aparupa sangeetha kritigalu part 1, 2,& 3.
27. Music in the Vedas ( shortly to be published)
28. 72 Mela Raga lakshanageethas of Sri Govindacharya ( shortly to be published)

**28) Inventions** : a) '**LOHA VAMSHI**' – a special type of flute – an addition to the Music instrumental world.

b) **Scheme of 171 Melakarta system** in Karnataka classical Music.

**29) Innovations** : a) Application of unique techniques of ancient Indian Grama Murchana Jaati system of Music in Karnataka classical Music

b) Modified basic lessons for Teaching Indian classical Music in the present day context from a new perspective.

c) 'Nadameemamse in Indian Music'

**30) Founder** : 'NADAMANDIRA'- A Cultural Forum in Mysore for the preservation and promotion of cultural heritage of India through Music and Other Fine Arts.

**31) Membership / Life Member** :1)Karnataka Ganakala Parishat (R) - Forum of Musicians, Bangalore.

2) J.S.S. Sangeetha Sabha Trust (R), Mysore

3) Sri. Tyagaraja Sangeeta Sabha Trust (R), Mysore.

4) Sri. Sangeeta Kalabhivardhini Sabha (R), Mysore

5) Ganabharati (R), Mysore

- 6) Sanketi Sampada a Cultural Magazine, Shimoga.
- 7) Gamaka Sampada a cultural Magazine Shimoga
- 8) Karanataka Mukataka Sahitya Academy Trust ®

**32) Foreign visits :** **United Arab emirates (UAE) ;Dubai  
Abhudhabi,Sharja, Singapore ,**

**33) Other useful information :**

- He has composed more than 100 different music compositions including those in 72 melakartha ragas. He has trained students from U.S.A., U.K., Spain, France, Greece, Germany, Italy, South Africa, Holland Israel...etc
- He is a reputed speaker. He has delivered special speeches, Keynote address, Valedictory address, conducted quiz program..... etc.
- He has participated in several music therapy programs. He is also the guest faculty in Film Music the department of Film Acting and Direction in the University of Mysoru since 1997
- He is active with several cultural, religious activities and devoted for social harmony, interested in the preservation and development of rural, urban, national cultural heritage and also in the World cultural heritage through Music and Fine Arts.
- He is a visionary towards the application of Music and other fine arts for global harmony and melody
- He is interested and actively engaged in intra,inter& multi disciplinary research.